



NIKOLAI RYSKOV

A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Site Internet: <http://www.abnir.co.uk/>

A propos de la pièce



Titre:	Neapolitan Song "O Sole Mio"
Compositeur:	Di Capua, Eduardo
Arrangeur:	RYSKOV, NIKOLAI
Instrumentation:	Accordéon
Commentaire:	Neapolitan song "O Sole Mio" by Eduardo Di Capua arranged by Nikolai Ryskov from original score for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV sur [free-scores.com](http://www.free-scores.com)

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O SOLE MIO

Neapolitan Song

Arranged by
NIKOLAI RYSKOV ☺

EDUARDO DI CAPUA

Andantino con espressione

Sheet music for the first system of "O Sole Mio". The music is in 2/4 time, key of F major (one flat). The bass line features a steady eighth-note accompaniment. The treble line has a melody with various chords indicated above it: F, F, F, F, Gm, Gm, C7. A box labeled "S.B." is present at the bottom left of the first system.

Sheet music for the second system of "O Sole Mio". The music continues with the same accompaniment. A repeat sign is present at the beginning of the system. The bass line features a steady eighth-note accompaniment. The treble line has a melody with various chords indicated above it: C7, F, F, F, Gm, Gm.

Sheet music for the third system of "O Sole Mio". The music continues with the same accompaniment. The bass line features a steady eighth-note accompaniment. The treble line has a melody with various chords indicated above it: C7, C7, F, F, F, Gm.

Sheet music for the fourth system of "O Sole Mio". The music continues with the same accompaniment. The bass line features a steady eighth-note accompaniment. The treble line has a melody with various chords indicated above it: Gm, F, C7, F, F, F.

Sheet music for the fifth system of "O Sole Mio". The music continues with the same accompaniment. The bass line features a steady eighth-note accompaniment. The treble line has a melody with various chords indicated above it: Gm, Gm, C7, C7, F, F, Bbm.

36

1.

B^bm

F

F

C⁷

C⁷

F

42

2.

3.

F

C⁷

C⁷

F

Detailed description: This is a piano score for measures 36 through 47. The music is in 4/4 time and B-flat major. The score is written for a grand piano with a treble and bass staff. Measures 36-41 are the first ending, marked with a '1.' and a repeat sign. Measures 42-47 are the second ending, marked with a '2.' and a repeat sign. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides harmonic support with chords and single notes. Chord symbols are written above the bass staff: Bbm (B-flat minor) at measure 36, F (F major) at measures 37, 38, and 47, and C7 (C dominant seventh) at measures 39, 40, and 41. The second ending (measures 42-47) features a key change to C major, indicated by the removal of the B-flat. The piece concludes with a double bar line at measure 47.